Lesson 95 • Limericks

Name

Visualization

Visualizing pictures in our heads of the people, places, things and events we are reading about helps build better understanding of the text. Looking for key words in the text will help us create the images in our heads.
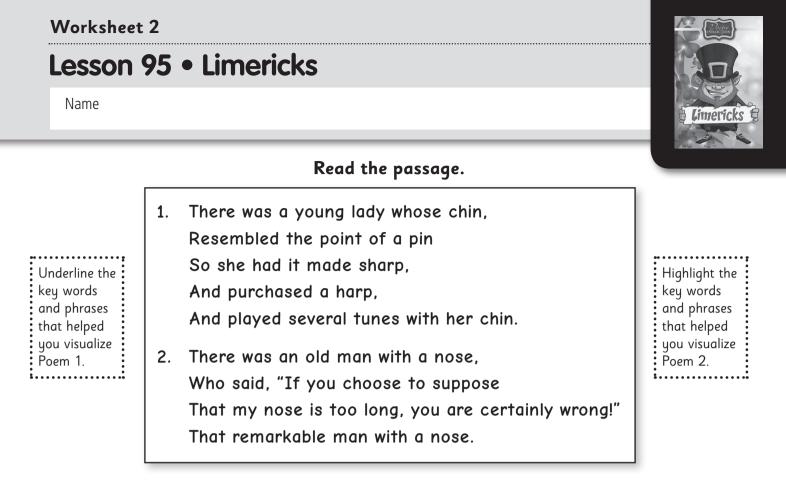

Read the passage.

Circle the adjective that describes the lady.

Color the instrument the lady played.

1. There was a young lady whose chin,
    Resembled the point of a pin
    So she had it made sharp,
    And purchased a harp,
    And played several tunes with her chin.

Highlight the phrase that describes what the lady's chin looked like.

Circle the adjective that describes the man.

2. There was an old man with a nose,
    Who said, "If you choose to suppose
    That my nose is too long, you are certainly wrong!"
    That remarkable man with a nose.

Underline the adjective that describes the man's nose.

Color the correct answer.

1 Who or what is **poem 1** about? Choose the best answer.
   ○ a harp   ○ a young lady
   ○ a young lady with a pointed chin   ○ a lady who could play the harp

2 Why did the young lady have her chin made sharp? So that she could …
   ○ buy a harp   ○ play the harp   ○ use it as a pin

3 Who or what is **Poem 2** about? Choose the best answer.
   ○ a nose   ○ a remarkable man   ○ a long nose   ○ an old man

4 Which adjective describes the man's nose?
   ○ long   ○ remarkable   ○ wrong   ○ old

5 What is the old man's opinion of his nose? He believes it …
   ○ is too long.   ○ is not that long.   ○ is remarkable.   ○ looks wrong.

CCSS.ELA-LITERACY.RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

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Read the passage.

Underline the key words and phrases that helped you visualize Poem 1.

1. There was a young lady whose chin,
    Resembled the point of a pin
    So she had it made sharp,
    And purchased a harp,
    And played several tunes with her chin.

2. There was an old man with a nose,
    Who said, "If you choose to suppose
    That my nose is too long, you are certainly wrong!"
    That remarkable man with a nose.

Highlight the key words and phrases that helped you visualize Poem 2.

Read the poems again. As you do so, visualize what you are reading about. Draw a picture of the images you create in your head as you read each poem.

Poem 1

Poem 2