

Lesson 102 • Getting Rid of Wrinkles

Name _____

Figurative Language

Figurative language is language that moves away from the straightforward, literal interpretation of words. Similes and metaphors are figures of speech that compare one thing to something unlike itself by using the words *like* or *as*. Metaphors make a more direct comparison. They do not contain the words *like* or *as*.

Read the passage.

Underline the simile in paragraph 1.

Circle the animal that Great Grandpop compares Great Grandma to.

Tessa's Great Grandma Em had a face like a sheet of scrunched up newspaper. Great Grandpop Alfred teased her lots. "You look like a hippopotamus that has been bathing in the river too long," he said at breakfast. "The bags under your eyes could carry the treasure from a sunken pirate ship," he said at lunch.

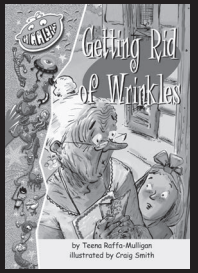
Color the simile in paragraph 2.

Highlight the metaphor in paragraph 3.

Color the correct answers.

- In paragraph 1, what is Great Grandma Em's face **compared** to?
 a sheet a hippopotamus a newspaper a sheet of scrunched up newspaper
- The figure of speech in paragraph 1 is a **simile**. Which word tells us this?
 a like of sheet
- What does the **simile** in paragraph 1 **suggest** about Great Grandma Em's face? Her face is ...
 very thin. quite hard. full of wrinkles. very smooth.
- What does Great Grandpop Alfred **compare** the bags under Great Grandma's eyes to? Bags that can carry ...
 pirate treasure. pirates. ships. sunken ships.
- The figure of speech in paragraph 3 is a **metaphor**. What does it **suggest** about the bags under Great Grandma's eyes? The bags under her eyes are ...
 colorful. valuable. saggy. sparkly.

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Read the passage.

Underline three similes in paragraph 1.

Circle the words in paragraph 1 that show us that the three figures of speech are similes.

By the time the big day arrived, Great Gran's skin was as smooth as whipped cream, her cheeks were as rosy as ripe strawberries, and her eyes were like rich, dark, chocolate drops. "You're as lovely as the day I first saw you running across the paddock from the Maloney's prize bull." Great Grandpop waltzed her around the living room.

Color two adjectives that describe Great Gran's eyes.

Highlight the adjective that suggests that Great Gran had no wrinkles.

- 1 Great Gran's skin is compared to whipped cream. What picture of her skin do we get from this comparison?

- 2 Great Gran's cheeks are described as being rosy. They are compared to ripe strawberries. Do you think this is a good comparison? Why, or why not?

- 3 What picture do we get of Great Gran's eyes from the comparison: *Her eyes were like rich, dark chocolate drops?*

- 4 Choose one of the **similes** in paragraph 1 and write it as a **metaphor**.
